

ARTS AND CULTURE FUNDING OPPORTUNITIES

DUE	FUNDER	GRANT TITLE	PURPOSE	ELIGIBILITY	AWARD AMOUNT	APPLICATION GUIDELINES
7/2/2012	Doris Duke Charitable Foundation	Fund for National Projects	The Fund for National Projects, an initiative of the Doris Duke Charitable Foundation, supports projects that strengthen the national infrastructure of the professional nonprofit dance, jazz, presenting, and/or theatre fields. In addition, the Fund works to improve conditions for the national community of performing artists in the targeted fields.	Eligible projects include research initiatives assessing the national health of arts groups or of individual artists, national convenings for performing arts fields (beyond traditional national annual conferences), and special projects that address unique circumstances that affect an entire professional nonprofit field. Projects by single performing arts entities are not supported.	\$60,000 - \$200,000	http://www.ddcf.org/Arts/Program-Initiatives/National-Sector-Building/Fund-for-National-Projects/
7/19/2012	National Endowment for the Humanities	Humanities Collections and Reference Resources Program	The Humanities Collections and Reference Resources Program provides support for efforts to extend the life of important humanities collections and make their intellectual content widely accessible, often through the use of digital technology, and to create various reference resources that facilitate use of cultural materials (e.g. works that provide basic information quickly, tools that synthesize and codify knowledge of a subject for in-depth investigation, etc.). Foundations awards are also provided for planning, assessment, and pilot activities that incorporate expertise from a mix of professional domains in order to help in the formative stages of initiatives to preserve and create access to humanities collections or to produce reference resources. Proposed projects that respond to NEH's Bridging Cultures initiative are welcome.	Any U.S. nonprofit organization with IRS 501(c)(3) tax-exempt status is eligible, as are state and local governmental agencies.		http://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources

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7/20/2012	Sappi Fine Paper North America	Ideas That Matter Design Grant Program	Grants are awarded to projects that enhance lives and positively impact society across a wide range of issues, reflecting the concerns and needs of communities that designers live in and care about most.	Individual designers, design firms, agencies, in-house corporate design departments, design instructors, individual design students, and design student groups performing pro bono work for a nonprofit organization are eligible to apply.	\$5,000 - \$50,000	http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=382200016
7/30/2012	Doris Duke Charitable Foundation	Artist Residency Program	The Doris Duke Charitable Foundation's Artist Residency Program is designed to support artists and organizations working together to pilot new ways of reaching the public and developing demand for the performing arts. The program will support at least 50 residencies for artists at dance companies, theaters, and/or presenting organizations.	Applications will be accepted from organizations with annual incomes of at least \$300,000 that present and/or produce artists in jazz, theatre, and/or contemporary dance. Applying artists may be from any field. (Funded projects must have developing demand for jazz, theatre, and/or contemporary dance as their primary goal, not the creation of new work or creative time for artists.)	\$75,000 to \$150,000	http://www.ddcf.org/Arts/Program-Initiatives/Special-Performing-Artists-Initiative/Overviewof-the-Doris-Duke-Artist-Residencies/

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8/9/2012	EmcArts, with support form Doris Duke Charitable Foundation	Innovation Lab Program	The lab is a twelve-month program that helps performing arts organizations incubate and test innovative strategies to address major adaptive challenges. The program is designed to provide participating organizations with space, time, and resources to explore and accelerate the design and testing of new organizational change strategies for which they are both ready and committed, with the purpose of addressing specific adaptive challenges and providing a set of compelling "prototypes" for the future.	Eligible organizations are producing and presenting organizations (including college-based presenters) in theater, dance, and jazz. Applications from more than one organization to explore a partnership, collaborative venture, or merger are also welcome.		http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=382700015

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8/9/2012	National Endowment for the Humanities	School-Based Projects	School-based projects must be directly connected to the school curriculum and instructional program. Activities may take place in or outside of the school building at any time of the day, including after-school and summer enrichment programs formally connected to school curricula.	State governments County governments City or township governments Special district governments Public and State controlled institutions of higher education Native American tribal governments (Federally recognized) Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education Private institutions of higher education	Unstated	http://www.nea.gov/grants/apply/GAP13/ArtsEdAW.html

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8/9/2012	National Endowment for the Arts	Art Works	<p>The Arts Endowment's support of a project may start on or after June 1, 2013. The NEA's guiding principle is embodied in one sentence: "Art works." "Art works" is a noun; the creation of works of art by artists. "Art works" is a verb; art works on and within people to change and inspire them. "Art works" is a statement; arts jobs are real jobs that are part of the real economy. Art Works encourages and supports the following four outcomes: • Creation: The creation of art that meets the highest standards of excellence, • Engagement: Public engagement with diverse and excellent art, • Learning: Lifelong learning in the arts, and • Livability: The strengthening of communities through the arts. You will be asked to select the outcome that is most relevant to your project, and you also will be able to select a secondary outcome (note that all Arts Education applicants must choose the Learning outcome as their primary outcome). When making selections, you should identify the outcome(s) that reflect the results expected to be achieved by your project.</p>	<p>State governments County governments City or township governments Special district governments Independent school districts Public and State controlled institutions of higher education Native American tribal governments (Federally recognized) Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education Private institutions of higher education</p>	\$10,000 - \$100,000	<p>http://apply07.grants.gov/apply/GetGrantFromFedgrants;jsessionid=Z6K2QDLBXhFDKQWdHx2x8ydBvsGOp4hScWkrSTQs5jTPpqwzYl4y!-522510686?opportunity=2012NEA01AW2&agencycode=NEA</p>

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8/15/2012	National Endowment for the Humanities	America's Historical and Cultural Organizations	America's Historical and Cultural Organizations grants provide support for museums, libraries, historic places, and other organizations that produce public programs in the humanities. Grants support the following formats:• exhibitions at museums, libraries, and other venues;• interpretations of historic places, sites, or regions;• book/film discussion programs; living history presentations; and other face-to-face programs at libraries, community centers, and other public venues; and• interpretive websites.	State governments County governments City or township governments Special district governments Public and State controlled institutions of higher education Native American tribal governments (Federally recognized) Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education Private institutions of higher education	Unstated	http://apply07.grants.gov/apply/GetGrantFromFedgrants;jsessionid=DwLCPLvCkGpc46GphxpoZBPocpQKbkBTvWiczyjsYwimSnfhLJzb!020059110?opportunity=20120815-GE&agencycode=NEH
June 30, Sept. 30, Dec. 31 and Mar. 31	Classics for Kids Foundation	Classics for Kids Foundation	The Classics for Kids Foundation (CFKF) was founded in 1997 in response to a crisis in education. CFKF strengthens string music programs through matching grants, which encourage partnership with local philanthropy. Students with beautiful new instruments are more engaged, tend to practice more, and participate longer in their strings programs. Through the grants to strings programs, the CFKF also strengthens community support for music education by inspiring local philanthropy and deeper, long-lasting connections with local support.		Unstated	http://www.classicsforkids.org/grants.html
	Americana Foundation	Americana Foundation	We focus on two program areas of protection, preservation and education: •American heritage expressed through its material culture •Natural resources and agriculture through land use and growth management	Non profit organizations 501c3. (Michigan organizations have priority)	\$500-15,000.	http://www.americanafoundation.org/guidelines.asp

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	Bank of America	Neighborhood Excellence Initiative	Creating neighborhood excellence in the communities where the bank does business.	Nonprofit organizations		http://www.bankofamerica.com/foundation/index.cfm?template=fd_grantapp
	Consumers Energy Foundation	Consumers Energy Foundation	Innovative projects and activities creating measurable impact in five areas: Social Welfare, Michigan Growth and Environmental Enhancement, Education, Community and Civic, and Culture and the Arts.	Nonprofit organizations	<\$50,000	http://www.consumersenergy.com/content/foundation.aspx?id=171
	Entergy Corporation Foundation	Entergy Grant	To improve communities through arts and culture, community improvement and enrichment, the environment and healthy families.	501c3 Nonprofits, schools, hospitals, governmental units and religious institutions	\$1,000	http://www.entergy.com/our_community/ECF_grant_guidelines.aspx
	Ford Foundation	Ford Foundation	Focus on reducing poverty and injustice; promoting democratic values; and advancing human knowledge, creativity and achievement.	Must be charitable, educational or scientific as defined under the appropriate provisions of the U.S. Internal Revenue Code and Treasury Regulations.		http://www.fordfoundation.org/pdfs/grants/grant-application-guide.pdf
	Frey Foundation	Frey Foundation	We invest in change. We work in partnership with organizations, agencies, and other funders which have a track record of success and a deep commitment to the west Michigan community. Our grantmaking focuses on six interrelated aspects of community life: A	Nonprofit 501©(3) organization or governmental unit. Grand Rapids area, Charlevoix or Emmett Counties		http://www.freyfdn.org/guidelines

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	Google Foundation	Google Grants	Advertisement and publicity of non-profits. Selected applicants will be allowed to open a free advertising account and utilize the company's technology to gain more publicity. Support will be awarded to organizations that provide services in areas such a	Nonprofits having a 501(c)(3) status with the IRS	<\$10,000 per month	http://www.google.com/support/grants/bin/request.py?contact_type=contact_policy
	Hearst Foundation	Hearst Foundation Grants	The purpose of this funding is to support efforts to ensure that all people have the opportunity to build healthy, productive and enriched lives. Funding is provided for endowment, program support, and capital grant support.	Nonprofits having a 501(c)(3) status with the IRS	\$30,000 - \$250,000.	http://www.hearstfdn.org/fp_home.html
	Herbert H. & Grace A. Dow Foundation	Hert H. & Grace A. Dow Foundation	Both in Midland and in Michigan, the trustees look for opportunities where a grant of seed money or a matching grant will stimulate broad public participation in an artistic, recreational, educational or cultural project so that the project can become sel	Non-profit organizations.	\$1,000-\$500,000	http://www.hhdowfoundation.org/guidelines.html
	JPMorgan Chase Foundation	JP Morgan Chase Foundation	Support is provided to organizations that address issues related to poverty and social exclusion by building economic infrastructure, promoting self-sufficiency, and supporting efforts to narrow social inequities; Support is provided to organizations that	Charitable, not-for-profit organizations as defined by section 501(c)(3) of the IRS tax code. Does not fund volunteer operated organizations, schools, or govt bodies.		http://www.jpmorganchase.com/corporate/Corporate-Responsibility/corporate-philanthropy.htm

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	Kalliopeia	Kalliopeia	Kalliopeia Foundation is a private grantmaking foundation that contributes to the evolution of communities and cultures that honor the unity at the heart of life's rich diversity.	Tax-exempt with 501©3 status	\$5,000 to \$25,000	http://www.kalliopeia.org/fundingguide.html
	Leelanau Township Community Foundation	Leelanau Township Community Foundation	Dedicated to improving the quality of life (arts and culture, education, environment,community development, economic development, social services,health and wellness and recreation for the residents of Leelanau Township, MI.	Nonprofit organizations, government agencies, and educational institutions	\$100 - \$10,000	http://www.leelanaufoundation.org/grantseeking.html
	Sara Lee Foundation	Sara Lee Foundation Grants	The Sara Lee Foundation supports programs that can have a lasting impact on the communities where the company has operations.	Nonprofits. To be considered for support, a prospective applicant must first submit an online letter of intent. No governmental institutions.	not stated.	http://www.saraleefoundation.org/funding/focus.cfm
	Surdna Foundation	Thriving Cultures	Support of: teens' artistic advancement, artists engaging in social change; and community driven design.		unstated	http://www.surdna.org/grants/how-to-apply.html